



CH	INPUT	MIC	MON	F.O.H
1	KICK	52	GATE	GATE
2	SNR. TOP	57		GATE
3	SNR. BOT	57		
4	HI HAT	81		
5	TOM	98		GATE
6	TOM	98		GATE
7	TOM	98		GATE
8	FLOOR TOM	98		GATE
9	O.H.	81		
10	O.H.	81		
11	BASS	DI		COMP
12	LEAD GTR.	(L) 57		COMP
13	KEYS (stereo)	(R) DI		
14	KEYS	(R) DI		
15	KEYS (stereo)	(R) DI		
16	KEYS	(R) DI		
17	SAMPLE	(R) DI		
18	KEYS (stereo)	(L) DI		
19	KEYS	(L) DI		
20	KEYS (stereo)	(L) DI		
21	KEYS	(L) DI		
22	VOCAL LEAD	BETA 58 WIRELESS		COMP
23	VOCAL BKG	BETA 58 WIRELESS		COMP
24	VOCAL BKG	BETA 58 WIRELESS		COMP
25	VOCAL BKG	BETA 58 WIRELESS		COMP
26	VOCAL KEYS	BETA 58		COMP
27	VOCAL BASS	BETA 58		COMP

BACKLINE

DRUM

- 1 22" YAMAHA BASS DRUM WITH 2" FOAM AROUND INSIDE
- 1 KICK DRUM PEDALS (IRON COBRA)
- 1 14" X 6 1/2" SNARE DRUM ON STAND
- 3 YAMAHA RACK TOMS – 10" 12" 14"
- 1 YAMAHA FLOOR TOM – 16"
- 1 DRUM STOOL
- 1 14" HI-HAT WITH STANDS SABIAN (EL SABOR)
- 7 BOOM CYMBAL STAND WITH SABIAN CYMBALS: 16" STAGE
CRASH HHX, 17" & 18" SIGNATURE SATURATION, 16" STUDIO
CRASH HHX, RIDE 17"

- 1 DRUM CARPET (8 X 8)
- 1 DRUM RISER (8 X 8) 2ft.
- 2 KEYBOARD RISERS (8 X 8) 2ft

- 1 FENDER TWIN REVERBS (SILVER FACE) GTR AMPLIFIER

- 1 AMPEG 8 X 10 BASS CABINET

- 1 AMPEG SVT CLASSIC BASS AMPLIFIER